

Biography – John Booth

John Booth has an extraordinarily diverse twenty-seven year career in high quality content production and production personnel/budget management.

As a Producer and Writer, Booth's credits include *Sinking The Lusitania*, *Occupied Japan*, *The Great Lodges Of The National Parks*, and *Great American Railway Journeys*. He managed personnel and finance activities for national PBS projects such as *History Detectives*, *West Point*, *Kingdom Of David*, *The Aleutians*, *Defiant Requiem*, and reports for *The NewsHour* with Jim Lehrer as Senior Director with Oregon Public Broadcasting.

Booth photographed (video) and edited for respected national programs including PBS' *FRONTLINE*, *NOVA*, *The NewsHour* with Jim Lehrer, and the award winning *Triumph of the Nerds: The History of the Personal Computer*. Booth served as Senior Producer and Production Manager at Eight, Arizona PBS in Phoenix, Arizona. His programs have won 5 Emmys (Rocky Mountain Chapter) and 5 Telly awards. Additional awards include *CINE*, *The Japan Prize*, and *The Chicago International Film Festival*. In 2009 Booth formed **Booth Media, LLC** consulting, producing, shooting and editing web and broadcast content. Clients include *The Science Network*, *Arizona State University*, *One Nations Films*, and the *US Department of Interior*.

Booth is currently an adjunct professor of documentary production at the *Walter Cronkite School of Journalism and Mass Communication* at *Arizona State University*.